

Few works have been able to change the evolution of fiction - to such an extent and with such duration - as Michael Cervantes' Don Quixote. And this is especially impressive if one considers the centuries-long and - as a rule - slow development of this expressive genre: the novel. Gradually, however, as the medieval period drew to a close, the narrative voice of such accounts shifted to attempt bolder fictional ventures. Until, in the seventeenth century, the first great modern novel appears: "The resourceful idealist Don Quixote de la Mancha" or otherwise "Don Quixote" by the Spanish writer Cervantes.

This excellent novel describes the adventures of the protagonist Alonso Quixano, who, having read many chivalrous tales, finally believes himself to be a knight and takes the name Don Quixote. This particular hero is followed by the devoted servant of Sancho Pancha, while he is in love with Dulcinea to whom he is naturally also devoted. The protagonist is on a constant journey to ensure the truth of justice and peace while trying to follow the example of the heroes of his book. The first adventure is the well-known battle with the windmills, which in his eyes seemed like oversized giants. Which part actually exists in Spain in one of the seventeen autonomous communities of Castile and León.

It is a work that defined literature and touched on a variety of issues that preoccupied the time. Specifically, it creates a confrontation: the confrontation of the subjective representation of the world, with everyday life. It puts the reader in a reflection process where, for the first time in the history of literature, realism clashes masterfully with the idealism of the author's thought.

Miguel de Cervantes Saavedra presents through the characters of his work the involvement of imagination with logic, the paranoia of the knight and his funny attacks against reality, which do not indulge mercy and pity. On the contrary, the above elements of the work make the reader of the novel understand - in essence - the tragic and continuous struggle of each person, who, motivated - sometimes - by noble ideals, stumbles upon the harsh and relentless reality...